

Leah Schwartz

(Lay-uh)

AEA

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THEATRE

<i>Henry VI Part 1</i>	Joan of Arc	Atlas Shakespeare Company
<i>Ms. Holmes & Ms. Watson - Apt. 2B</i>	Sherlock Holmes	Cape May Stage
<i>Romeo & Juliet</i>	Romeo	In BK Productions
<i>As You Like It</i>	Rosalind	Uprising Theatre Company
<i>Macbeth</i>	Macduff	Eastline Theatre
<i>A Midsummer Night's Dream</i>	Helena	Sour Grapes Productions
<i>The Tempest</i>	Trinculo	Sour Grapes Productions
<i>A Midsummer Night's Dream</i>	Helena	The Complete Theatre Company
<i>Macbeth</i>	Banquo/Ensemble	Columbia University
<i>Henry V</i>	Fluellen/Westmoreland	Classics On The Rocks
<i>Hamlet</i>	Laertes	The Pines Theatre
<i>Proof</i>	Claire	ACC Theatre
<i>Etched Glass Decanter</i>	The Astronomer's Wife	Evening Crane Theatre

FILM/RADIO

<i>Give It To Me (music video)</i>	Supporting	Dir. Vesely Marek
<i>Mrs. Warren's Profession</i>	Vivie	The Shaw Project
<i>Psyche</i>	Psyche	Instant Shakespeare Company
<i>Dracula</i>	Mina	No Epilogue Productions
<i>The Tempest</i>	Miranda	No Epilogue Productions
<i>The Dark Corner</i>	Kathleen	WWOW Radio Mystery Theater

TRAINING

Marymount Manhattan College, NYC – BFA Acting

Acting/Scene Study: Jesse Geiger, Dan Cohen, Richard Niles, Ann Hamilton

Shakespeare & Restoration: John Basil

Movement: Elizabeth LaMura

Voice: Barbara Adrian, Melissa Kollwitz

New York Combat for Stage & Screen, NYC

Hand-to-hand, knife, sabre, longsword: Jared Kirby

Royal Central School of Speech and Drama, London

Hand-to-hand, short sword: Rachel Brown-Williams, Bethan Clark

SKILLS

Dialects (Standard British, French, American Southern, Brooklyn, Southern Irish, Russian), Stage Combat and Fight Choreography, Dance (ballet, modern, jazz, ballroom), Krav Maga, Horseback riding, Alto Saxophone (beginner-level), Valid New York drivers license, Valid U.S. passport.