

# Leah Schwartz

(Lay-uh)

**AEA**

Hair: brown | Eyes: green  
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## THEATRE

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<i>Ms. Holmes &amp; Ms. Watson - Apt. 2B</i>	Sherlock Holmes	Cape May Stage
<i>Romeo &amp; Juliet</i>	Romeo	In BK Productions
<i>As You Like It</i>	Rosalind	Uprising Theatre Company
<i>Macbeth</i>	Macduff	Eastline Theatre
<i>A Midsummer Night's Dream</i>	Helena	Sour Grapes Productions
<i>The Tempest</i>	Trinculo	Sour Grapes Productions
<i>A Midsummer Night's Dream</i>	Helena	The Complete Theatre Company
<i>Macbeth</i>	Banquo/Ensemble	Columbia University
<i>Henry V</i>	Fluellen/Westmoreland	Classics On The Rocks
<i>Hamlet</i>	Laertes	The Pines Theatre
<i>Much Ado About Nothing</i>	Hero	The Pines Theatre
<i>Proof</i>	Claire	ACC Theatre
<i>Etched Glass Decanter</i>	The Astronomer's Wife	Evening Crane Theatre

## FILM/RADIO

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<i>Give It To Me (music video)</i>	Supporting	Dir. Vesely Marek
<i>Mrs. Warren's Profession</i>	Vivie	The Shaw Project
<i>Psyche</i>	Psyche	Instant Shakespeare Company
<i>Dracula</i>	Mina	No Epilogue Productions
<i>The Tempest</i>	Miranda	No Epilogue Productions
<i>The Dark Corner</i>	Kathleen	WWOW Radio Mystery Theater

## TRAINING

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### Marymount Manhattan College, NYC – BFA Acting

Acting/Scene Study: Jesse Geiger, Dan Cohen, Richard Niles, Ann Hamilton  
Shakespeare & Restoration: John Basil  
Movement: Elizabeth LaMura  
Voice: Barbara Adrian, Melissa Kollwitz

### Art of Combat, NYC

Hand-to-hand, knife, sabre, longsword: Jared Kirby

### Royal Central School of Speech and Drama, London

Hand-to-hand, short sword: Rachel Brown-Williams, Bethan Clark

## SKILLS

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Dialects (Standard British, American Southern, Brooklyn, Southern Irish, Russian), Stage Combat and Fight Choreography, Dance (ballet, modern, jazz, ballroom), Krav Maga, Horseback riding, Alto Saxophone (beginner-level), Valid New York drivers license, Valid U.S. passport.